

Taking a humanities course from a variety of disciplines that relies heavily on written forms of communication provides students the opportunity to further develop their critical reading skills in the context of the study of humanity. This contributes to a student's ability to view human interactions from multiple perspectives and to improve their ability to communicate with people from a variety of backgrounds. ***Students are encouraged and expected to use the skills learned in their text-based humanities course when identifying and solving problems that they encounter in their courses, their personal lives, and after graduation.***

Text-Based Humanities courses use written texts as evidence or inspiration and as a means to make meaning out of the complexity of the human experience. Courses in this distribution area provide an immersion in one or more discipline's methods, subject matter, and the knowledge that results. The focus is academic rather than pre

GER 101 Elementary German I
GER 102 Elementary German II
GER 201 Intermediate German I
GER 202 Intermediate German II
ITA 101 Elementary Italian I
ITA 102 Elementary Italian II
ITA 201 Intermediate Italian I
ITA 202 Intermediate Italian II
JPN 101 Elementary Japanese I
JPN 102 Elementary Japanese II
JPN 201 Intermediate Japanese I
JPN 202 Intermediate Japanese II
LIN 210 Basic Linguistics
LIT 117 War in Literature and Film
LIT 118 Fairy Tales in Cultural Contexts
LIT 120 Introduction to Literary Studies
LIT 126 Literature and Film Classics
LIT 140 Introduction to the Novel
LIT 150 Introduction to Poetry
LIT 171 Topics in Literature
LIT 200 Introduction to Shakespeare
LIT 201 World Literature I
LIT 202 World Literature II
LIT 206 British Literature I
LIT 207 British Literature II
LIT 208 American Literature I
LIT 209 American Literature II
LIT 214 Introduction to Literary Theory
LIT 221 Foodways: Literature, Food, and Culture
LIT 222 Rebellions, Revolution, and Reform
LIT 229 Contemporary African Literature
LIT 233 Trauma Narratives: Africa
LIT 238 Women's Literature
LIT 240 Contemporary Themes: Memoir
LIT 251 Literary History I
LIT 252 Literary History II
LIT 257 The Contemporary Novel
LIT 265 History of the English Language
LIT 270 Topics in Literature
LIT 280 Flashpoints
LIT 281 Identity and Difference
LIT 285 Topics in Drama
MUS 195 Introduction to Jazz
MUS 234 Music in Film and Games

MUS 235 Introduction to Rock
PHL 200 Introduction to Philosophy
PHL 201 Logic
PHL 202 Ethics
PHL 203 Contemporary Philosophy
PHL 204 Aesthetics
PHL 205 Feminist Philosophy
PHL 206 Philosophy of Religion
PHL 208 Business Ethics
PHL 209 Biomedical Ethics
PHL 210 Environmental Ethics
PHL 212 Critical Thinking
PHL 215 Ancient Philosophy: Plato and Aristotle
PHL 217 Social and Political Philosophy
PHL 218 Minds, Brains and Metaphysics
PHL 219 Philosophy and Sport
PHL 220 Problems of Philosophy
PHL 235 Philosophy of Martial Arts
PHL 237 Indian and Asian Philosophy
PHL 240 Philosophy and the Black American Experience
REL 205 World Religions
REL 220 Problems of Religious Thought
REL 288 Chinese Yoga and Meditation
SPA 101 Elementary Spanish I
SPA 102 Elementary Spanish II
SPA 105 Elementary Spanish Review
SPA 201 Intermediate Spanish I
SPA 202 Intermediate Spanish II
SPE 212 Global Speech, Human Rights and Social Justice
THR 120 Introduction to Theatre
THR 175 Ethical Questions and Modern Drama
THR 214 Fine Arts and Brain Compatible Learning Environments
THR 235 Censorship vs. Free Expression: Mapping the Battle between Moralists and Performing Artists
THR 253 Survey of World Theatre
THR 254 Survey of World Theatre II
THR 270 Theatre of Resistance: Performance for Political Change
THR 275 The Dangerous Stage: Performance as Revolution
WGS 125 Introduction to Women, Gender, and Sexuality Studies
WRI 200 Introduction to Creative Writing
WRI 212 Memoir and Autobiography
WRI 214 Writing for Social Change
WRI 230 Special Topics
WRI 240 Writing Drama
WRI 247 Dramatic Writing for Radio and Alternative Performance

WRI 250 Poetry Writing I
WRI 260 Fiction Writing I
WRI 274 Creative Nonfiction